



संवादी दृष्टि दैनिक ट्रिब्यून

April 29, 2020

The moving world of Beili Liu, BN Goswamy

The Tribune, India

"Embedded in her work are ideas of transience and fragility, of chaos and order, of despair and hope."

"Throughout Liu's work, I am struck by a delicacy that speaks of vulnerability and yet projects a fearless quality that defies its fragility. — Comment by a visitor."

"For her — possibly a mother who had been separated from her child by politics — 'the forest of strings turned to mist and then a mirage in the distance went off into infinite space. In a split second, I visualized a crowd of children as they got up off the floor and faded off into space like spirits from another world'. Beili Liu, in this stunning installation, might have been speaking of herself as 'an artist, mother, and immigrant', but she was also addressing herself to 'Each and Every': the title that she had chosen."



January 18, 2020 - January 13, 2021

One and Another

Solo Exhibition

Crow Museum of Asian Art

Each and Every is the inaugural exhibition of Crow Museum of Asian Art's multi-year Texas Women Artist Series. In her first major exhibition in Dallas, artist Beili Liu has created two site-responsive installations, *Lure/Dallas* and *Each and Every/Dallas*, in two of the Museum's galleries, that together touch on the theme of human connection. Through her practice, Liu subjects commonplace materials to unorthodox processes, extrapolating complex cultural narratives around the trauma associated with migration and diaspora.

At the Crow's Celebration of Asian Texas Artists, a Common Thread for the Immigrant Experience, D

Magazine, Dallas TX

Beili Liu Kicks-Off Landmark Series at the Crow

Museum, Patron Magazine, Dallas TX



Fall 2019

Artist Residency, Joan Mitchell Center, New Orleans, LA

To complement its grant programs and deepen its relationships with artists, the Joan Mitchell Foundation opened the New Orleans-based Joan Mitchell Center in 2015 to host artist residencies. Open to the Foundation's grant recipients and to local New Orleans artists, the vision for the Artist-in-Residence (AIR) Program at the Center is to provide that crucial element—time and space for artistic contemplation and experimentation—while offering artists opportunities to engage with arts professionals, partner arts organizations, and others in the community.

Artists-in-Residence: Fall 2019

Sean Gerard Clark, Veronique d'Entremont, Marianne Desmarais, Yukiyo Kawano, Athena LaTocha, Beili Liu, Lucy Puls, Devin Reynolds, Joey Slaughter, Jared Theis, Eric Waters, Sherri Lynn Wood

Joan Mitchell Center AIR



September 2019

100 Sculptors of Tomorrow, Hardcover

"I don't think its surprising that many artists from more 'privileged' countries talk about materiality, whereas like Rushdi Anwar (Kurdistan/Iraq), Catalin Badaru (Romania), Haffendi Anuar (Malaysia), Saad Qureshi (Pakistan), Tuan Andrew Nguyen (Vietnam), Beili Liu (China), Serge Attukwei Clottey (Ghana), are concerned with contentious, polemic political ideas and powerful statements." --Kurt Beers

100 SCULPTORS OF TOMORROW is an insightful, diverse, and inspiring survey of the field of sculpture, and is the culmination of a major undertaking to identify the 100 most exciting, up-and-coming sculptors presently at work. 100 PAINTERS OF TOMORROW

included 53 men and 47 women from 37 countries.

The jurors are Anne Ellegood, Senior Curator at the Hammer Museum; Clare Lilley, Director of Programme at Yorkshire Sculpture Park; Jiang Jiehong, Professor of Chinese Art at Birmingham School of Art; Francesca Gavin, freelance writer, curator and editor whose credits include Dazed & Confused, Vogue, and Elle; David Huber, critic, editor, and frequent contributor to Artforum; Natalie King, curator and Senior Research Fellow at the Victorian College of Arts, Melbourne; Stefan Simchowicz, art collector, curator and advisor; and Anita Zabłudowicz, UK-based collector and head of the renowned Zabłudowicz Collection; as well as author Kurt Beers, Director of Beers London and author of 100 PAINTERS OF TOMORROW.

100 Sculptors of Tomorrow , hardcover, 285 pages,
330 illustrations
Thames & Hudson, UK



August 8, 9, 10, 2019

UNDER SIEGE Dance Theater U.S. premiere at the Lincoln Center

In this "visually ravishing" production (Guardian, U.K.), renowned Chinese choreographer Yang Liping presents her stunning vision of the climactic battle between Chu and Han armies in 202 B.C. "The (set) designs by Tim Crouching Tiger Yip are based on "The Mending Project", a 2011 installation by Texas-based artist Beili Liu. Thousands of pairs of shears hang from the flies in rows like a deadly laburnum alley..., catching the light and fragmenting its beams like sunlight filtered through a glade of blades." Financial Times, UK, "Yang Liping: Under Siege, Sadler's Wells, London — 'Gorgeous' (11.13.16)

NEW YORK TIMES Critic's Pick

China Daily

Xin Hua News North America

Dance Australia, 2017

The Guardian, UK 2016

Lincoln Center

150 W 65th St, New York, NY 10023



July 31-Aug 13, 2019

MASS MoCA Fine Arts Faculty Residency

Eleven fine arts faculty members from leading institutions from across the US came together for a special residency session focusing on professional development at the Studios at MASS MoCA.

Participants include Beili Liu, Lauren Adams, Kim Beck, Jill Downen, LaToya Hobbs, Billie Lee, Travis Neel, Daniel Tucker, Gesche Wuerfel, Eto Otitigbe, and Imin Yeh.

THE STUDIOS AT MASS MoCA

1040 MASS MoCA WAY

North Adams, MA 01247



June 25 - August 31, 2019

Each and Every

Installation and Performance

In *Each and Every*, Beili Liu creates an expanse of hundreds of articles of children's clothing flattened and preserved by industrial cement and positioned just inches above the ground. Thousands of lines of white thread which are partially coated in cement hang from the ceiling, hovering slightly over the vast plane of clothing. As a direct response to the atrocities inflicted on migrant children and their families at the southern border crossing of the United States, *Each and Every* calls attention back to the individual experiences of these children and their families, generating space for empathy and understanding.

Open Studio: June 25 – July 11

Opening Reception: Thursday, July 11 (5pm)

[Beili Liu's New Installation Speaks to the Crisis at our Border, CROSSCUT, July 10, 2019](#)

MadArt

325 Westlake Ave N, #101, Seattle, WA 98109



April 13 – August 18, 2019

Site Lines

In Asia Society Texas Center's first-ever exhibition to focus on locally-based artists, *Site Lines: Artists Working in Texas* draws connections between Asia and Texas via works by Asian American artists living in Austin, Dallas, Tyler, and Houston. Through video, drawings, paintings, installations, and collage, Ambreen Butt, Abhidnya Ghuge, Beili Liu, Jun Nguyen-Hatsushiba, and Prince Varughese Thomas address themes such as the value of work, cultural memory, and the importance of place.

Artists' Talk: Ambreen Butt and Beili Liu
Saturday, July 20, 2019 | 2–3:30 p.m.

Asia Society Texas Center

1370 Southmore Blvd. Houston, TX 77004



September 7 – December 28, 2018

Materiality: Women with Their Work

Women with their Work is a series of all-women group art exhibitions co-curated by Peter Prinz and Jessica Dallow, Ph.D. The theme of that exhibition, along with the current discussions about women's rights, led to the search for an examination and discussion of issues related to women's issues and their contributions to the visual arts.

The third and final group exhibition in the series features female sculptors. Artists in the exhibition are Sara Garden Armstrong, Janice Kluge, Camille Goulet, Erin Cunningham, Beili Liu, Shervone Neckles, and Fabiola Jean-Louis.

Opening Reception and Panel Discussion: September 14, 5:30-7 pm, 2018

Space One Eleven, Birmingham, AL

2409 2nd Avenue North, Birmingham, AL 35203-3809
205-328-0553



May 05 – August 31, 2018

Sky Well / Como

Solo Exhibition

Opening Reception: May 4th, 2018

Museo di Villa Bernasconi

Largo Campanini 2, Cernobbio

Como, Italy

+39 031 3347209



April 7th - August 18th, 2018

XianRui 10 Years

XianRui (Fresh and Sharp) Artist Excellence series is a signature CCC program that has highlighted exceptional but under-recognized artists of Chinese descent. The 10 Year anniversary celebrates this unique platform that has supported artists at critical junctures in their careers through a major solo show. The artists--known for pushing the boundaries of their respective genres--came together for a group show featuring experimental ink painter Zheng Chongbin, mixed media and installation artists Summer Lee, Beili Liu, Adrian Wong and Stella Zhang, and fiber artist Dora Hsiung.

Opening Reception: April 7 2018 2PM - 4PM

Chinese Culture Center of San Francisco

750 Kearny St, San Francisco, CA 94108



January 27 - March 4, 2018

Feminum

Curated by Loren Schwerd

FEMINUM, the exhibition curated by Loren Schwerd, associate professor of art at Louisiana State University, features sculptures by ten women artists (with one male collaborator) from Texas and Oklahoma, whose work explores intimate and equivocal negotiations of oppression and sovereignty.

Artists in the exhibition include: Crystal Campbell

(Tulsa), Erin Cunningham (Austin), Alicia Eggert & Joshua Williams (Denton), Rachel Hayes (Tulsa), Shana Hoehn (Houston), Kathryn Kelley (Lubbock), Liss LaFluer (Denton), Jennifer Ling Datchuck (San Antonio), Beili Liu (Austin), and Alyssa Taylor Wendt (Austin).

Opening Reception: Feb 10, 2018 11:30 AM – 1:00 PM

Landmark Arts

Texas Tech School of Art, Lubbock
Box 42081, Lubbock, Texas 79409
806.742.3826

GALERIE AN DER PINAKOTHEK DER MODERNE

BARBARA RUETZ

March 8 - April 22, 2018

After All / Mending The Sky

Solo Exhibition

Opening Reception: March 8, 2018, 7-9pm

Galerie an der Pinakothek der Moderne
Gabelsbergerstraße 7 80333 München



October 21 - December 2, 2017

Tensile Strength

Sculpture Month Houston

Tensile Strength is the second exhibition by Sculpture Month Houston at SITE Gallery at the Silos at Sawyer Yards. Sculpture Month Houston has expanded its scope and future direction by inviting artists from neighboring cities and states. Above all, it is a celebration of the sculptural medium and the creative energies of the artists in all their diversity.

Site Gallery

1502 Sawyer St., Suite 400
Houston, TX 77007

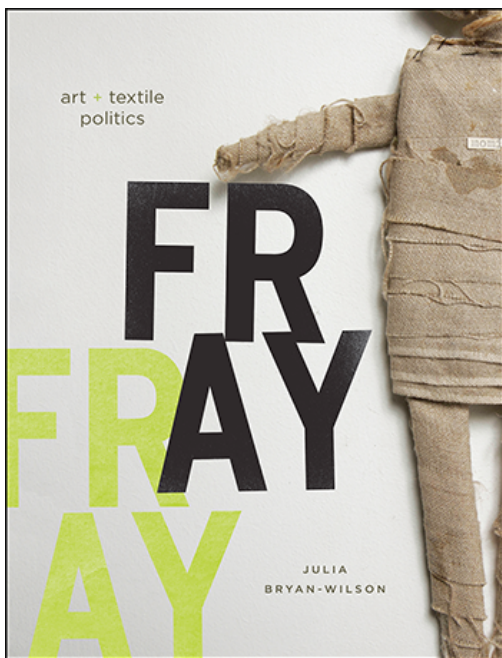


October 6 and 7, 2017

Light As A Feather, Installation and Performance,
Detroit Institute of the Arts
INSTRUMENTAL: A WSU / DIA Performance Series

Light As a Feather Performance presented at INSTRUMENTAL, a multi-media performance series featuring local and national artists who work in a variety of genres.

Detroit Institute of Arts
 5200 Woodward Ave
 Detroit , MI 48202



Fall 2017

The Mending Project Featured In New Publication

FRAY: ART AND TEXTILE POLITICS
 by JULIA BRYAN-WILSON
published by the University of Chicago Press, Hard
cover, 326 pages, 2017

Elaborating on this example as a prehistory to the more recent phenomenon of “craftivism”—the politics and social practices associated with handmaking, *Fray* explores textiles and their role at the forefront of debates about process, materiality, gender, and race in times of economic upheaval. *Fray* is named one of the best art books of 2017 by The New York Times.

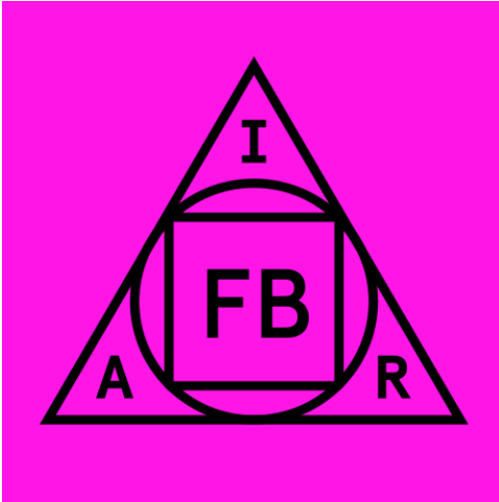


May 17, 2017

Beili Liu Named Texas State Artist

Texas State Legislature introduced Texas House Resolution 2132, a bill entitled “2018 Texas State Artist honorees.” Beili Liu has been selected as the 2018 State Three-Dimensional Artist alongside Fort Worth’s artist Sedrick Huckaby, who has been selected as the State Two-Dimensional Artist.

Full List of Texas State Artists, The Texas Commission on the Arts (TCA)



May 2017

Facebook AIR / Sky Well /Austin

FACEBOOK AIR program commission

Site-specific project at Facebook Headquarter, Austin

For more information please see [video documentary](#).



Feb 24 -March 17, 2017

After All / Mending The Sky

Solo Exhibition

In conjunction with the Global Arts and Humanities

Festival at Indiana University

Grunwald Gallery of Art

School of Art, Architecture + Design: Indiana University

Bloomington

1201 E 7th St, Bloomington, IN 47406

JOAN MITCHELL FOUNDATION

December 20, 2016

***Beili Liu Receives the 2016 Joan Mitchell Foundation
Painters and Sculptors Grant Award***

The Joan Mitchell Painters & Sculptors Grant Program was established in 1993 to acknowledge painters and sculptors creating work of exceptional quality through an anonymous nomination and Jury process. Liu is one of 25 recipients of this prestigious award this year.

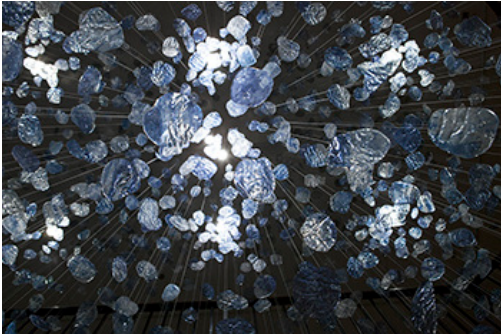
Joan Mitchell Foundation

545 West 25th Street, 15th Floor

New York, NY 10001

(212) 524-0100

[Full list of recipients](#)



November 28, 2016 - March 11, 2017

Sky Well

Solo Exhibition

Masur Museum of Art's Artist-in-Residence Program

[Masur Museum of Art](#)

1400 S Grand St, Monroe, LA 71202



August 25th - October 25th, 2016

Hangzhou Triennial of Fiber Art

[Zhejiang Museum of Art](#)

Nanshan Road 138, Hangzhou, Zhejiang, China

浙江省杭州市南山路138号

Phone: 0571-87078700

[Hangzhou Fiber Art Tirennial](#)



June 4 - August 27, 2016

Where Winds Are Gaining Speed

Solo Exhibition

[Hå gamle prestegard, Norwegian National Contemporary Art Center](#)

Håvegen 347, 4365 Nærbø

Phone: 51 79 16 60

Fax: 51 79 16 61



January 26 - March 9, 2016

Thin Air

Solo Exhibition

Wright Gallery, College of Architecture

Texas A&M University, College Station, Texas

Curated by Felice House

Photo: Glen Vigas



2015-2018

Beili Liu Provides Stage Design Concept for Yang Liping 杨丽萍's Under Siege (十面埋伏)

Beili Liu collaborated with one the most celebrated Chinese dancers, Yang Liping, 杨丽萍 on her new contemporary theater and dance project "Under Siege (十面埋伏)". The theater set designs are inspired by two of Liu's performance and installation projects "The Mending Project", and "Encirclement".

Under Siege has been performed in China since 2015, and will travel to Sadler's Wells Theater in London, UK in November 2016, and later to USA.



December 28, 2015

KQED names SKY BRIDGE Best Public Art Installation of the Year: Sky Bridge at the Chinese Culture Center

For the month of August, Chinatown's Portsmouth Square pedestrian bridge transformed into a gleaming causeway between the increasingly outward-facing CCC and the neighborhood's most active public space. Austin-based artist Beili Liu adhered 50,000 brick-sized

pieces of mirrored Mylar to the bridge with the help of a small army of volunteers. The result was dazzling.

- Sarah Hotchkiss

Photo: Lydia Han/CCC

KQED ARTS



August 3rd - 31st, 2015

Sky Bridge

Sky Bridge is the finale for the Central Subway Temporary Art Project. The multi-year project, “Central Subway, Journey to Chinatown” is one of the first initiatives to bring public art to Chinatown. The installation transforms the pedestrian bridge over Kearny Street, linking the Chinese Culture Center to Portsmouth Square, a landmark in Chinatown.

Portsmouth Bridge

[Chinese Culture Foundation](#)

San Francisco, CA



Summer Issue, *Austin Way Magazine*

Cover and Artist Profile:

Beili Liu on Her Hauntingly Beautiful 'Thirst' Project & What's Next

By Karen Valby | August 6, 2015

In our inaugural celebration of emerging artistic talent, we reveal the visionary who helped elevate public art in Austin with “Thirst” and now is dazzling the world with luminous, thoughtful installations.

After almost two years, it's an image that many Austinites vividly remember: a ghostly white tree hovering mournfully over Lady Bird Lake. It appeared at once to have risen from the water and drifted down from the heavens—a haunting memorial to the 300 million trees lost to the devastating Texas drought in 2011...

[Click here to see full article](#)



May 9th - June 21st, 2015

INVITO A TAVOLA / Everyone to the Table

Contemporary international fiber art exhibition

Participating artists include: Kendall Buster, Beili Liu, Alvaro Diego Gomez Campuzano, Xia Gao, Jannick Deslauriers, Amanda McCavour, Miki Baird, Jason Pollen, Monika Teal, Japanese Naoko Serino, Antonio Bernardo, Enrica Borghi, Anna Paola Cibin, Gabriella Crisci, Ni etta Condemi De Felice, Tamara Ferioli, Carlo Pozzoni and Marco Vido.

Arte & Arte, Como, Italy

Historical Church of San Francesco, Como, Italy



Winter 2014

De la nature à l'oeuvre

By Virginie LUC

Beili Liu projects published in *De la nature à l'oeuvre*.

Encirclement (installation and performance), Thirst, Shadow House, Lure Series, p.52-59

120 illustrations - 160 pages ISBN : 9782841387267

Année d'édition : 2014

NATURE AT WORK presents more than twenty contemporary artists worldwide.

Ulmer Publishing, France



October 9 - 12, 2014

Art Silicon Valley Art San Francisco

Art Silicon Valley/San Francisco (Art SV/SF) is Art Miami's new International Contemporary and Modern Art Fair on the West Coast opening October 9-12, 2014. Centrally located between Silicon Valley and San Francisco, the fair is proud to present 75 highly respected international galleries and art institutions from France, Italy, Germany, England, The Netherlands, Finland, South Korea, Switzerland, United Kingdom, Venezuela, China, Austria, Argentina and The United States.

Presented by Vessel Gallery, with Nick Dong, Cyrus Tilton, and William Schwob • 471 25th Street Oakland, CA 94612 • Opening reception October 2nd 2014, Lecture October 3rd 2014



October 2 - November 7, 2014

M&M: Material + Meditation

Taken/Vessel, a site-responsive installation

Vessel Gallery

471 25th Street Oakland, CA 94612 • Opening reception October 2nd 2014, Lecture October 3rd 2014



May 2014

VIDEO: The Making of Chine

By Carrithers Studio on Vimeo.

Art Museum of Southeast Texas



May 24 - August 31, 2014

Chine

Solo Exhibition

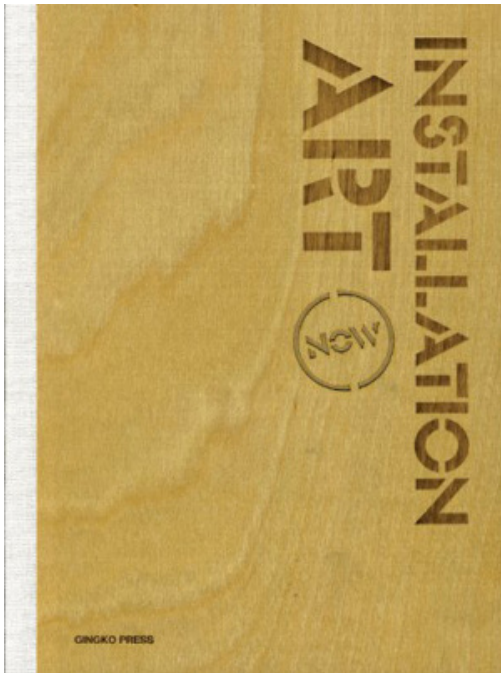
Opening Reception: 6-8 p.m., Friday, May 30, 2014

Art Museum of Southeast Texas 500 Main Street
Beaumont, Texas 77701



June 2014

**Austin Critics' Table Award, Work of Art:
Independent or Public Project, *Thirst* on Lady Bird
Lake, Women & Their Work, Beili Liu, Emily Little,
Norma Yancey, Cassie Bergstrom**



Spring 2014

Installation Art Now

Beili Liu installation projects included in *Installation Art Now*

***Lure Series, The Mending Project, Stalemate, Recall,*
p20-p21, p32-35, p114-115**

Series: Installation Art (Book 2) Hardcover: 240 pages

Publisher: Ginkgo Press Inc. (January 15, 2014)

Language: English ISBN-10: 1584235144 ISBN-13: 978-1584235149

Sandu Publishing, Hong Kong

[Find it on Amazon](#)



March 9 – April 11, 2014 Yuan

Solo Exhibition

Art Gallery of University Hawai'i at Mānoa

Public Lecture on Sunday, March 9, 2-3pm (ART auditorium) • Receptions on Sunday, March 9, 3-5pm and Tuesday, March 11, 2-3pm

Department of Art & Art History • University of Hawai'i at Mānoa • 2535 McCarthy Mall, Honolulu, Hawai'i 96822

October 12 2013 – December 1st, 2013

EROS / 2013 MINIARTEXTIL COMO

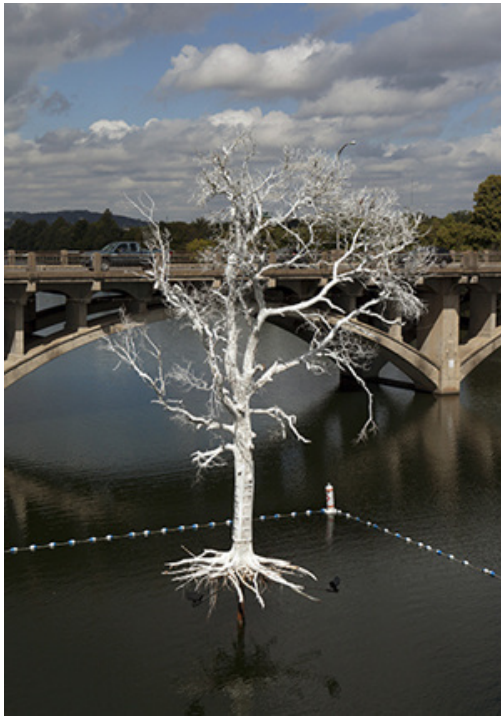


'Miniartextil' is an annual international exhibition of contemporary art showing the best in Textile Art, an art sector with a revolutionary approach to the textile heritage and its materials. EROS is the 23rd edition of the artistic exhibition Miniartextil, organized by the Cultural Association Arte&Arte in Como Italy. Artists from 43 countries took part to the minitextile's contest, with a jury composed by Luciano Caramel, Maria Cristina Cedrini and Vito Capone. Arte&Arte invited important artists Yinka Shonibare MBE from London; Manuel Ameztoy from Argentina, Mandy Greer from U.S.A.; Mai Tabakian from Franc; Fiona Kirkwood is coming to Como from South Africa; Beili Liu from China; and Kumi Yamashita, Noriko Narahira, Takaaki Tanaka and Keiichi Nagasawa from Japan.

Arte & Arte, Como, Italy

Villa Olmo

Via Cantoni, 1 - 22100 Como, Italy



September 28 -December 16, 2013

Thirst

A Collaborative Public Art Project

Presented by Women and Their Work Gallery.

Thirst is an installation in honor of the 300 million trees lost in the recent Texas drought. A collaboration between Beili Liu(lead visual artist), Norma Yancey and Emily Little (architects) and Cassie Bergstrom (landscape architect). Thirst makes visible the devastating impacts of a changing climate. Sited on Lady Bird Johnson Lake that is the physical and spiritual heart of Austin, Thirst manifests the urgency and severity of the water crisis.

Supported by a 2013 Robert Rauschenberg Artistic Innovation and Collaboration Grant awarded to Women and Their Work Gallery.

Lady Bird Lake, Austin Texas, ThirstArt.org

Thirst video: Meet the Team • Instagram Images
#THIRSTART

Selected Press:

The New York Times, 09-26-2013 • The Huffington Post, 10-11-2013 • Climate Progress, 10-23-2013 • The Atlantic Cities, 10-15-2013 • Austin American-Statesman, 09-28-2013 • CultureMap Austin, 09-18-2013 • The Daily Texan, 09-15-2013

For full press coverage, visit
<https://thirstart.org/press.html>

Courtyard Gallery

September 25 – February, 2014

Beili Liu: Process Drawings

Solo exhibition

Courtyard Gallery, University of Texas at Austin

AT&T Executive Education and Conference Center,
1900 University Avenue, Austin, Texas 78705



June 2013

Austin Critics' Table Award, Out Standing Works of Art: Installation, *Amass*, Texas State University Gallery

POPIERUKAS

May 24 – June 10, 2013

POPIERUKAS 2013

Kaunas Photography Gallery, Lithuania

<http://www.popierukas.com/en/>

Rotušės sq. 1/Vilniaus st. 2 Kaunas, Lithuania



April 13 – May 11, 2013

Artifact, Tiny Park Gallery

Beili Liu, Scott Proctor, Jonathan Dankenbring

Tiny Park Gallery • 1101 Navasota Street, Suite 2,
Austin, TX 78702



February 11th – March 8th, 2013

Beili Liu: Amass, a site specific installation

Solo exhibition

Texas State University Gallery.

Joann Cole Mitte Building • Texas State University • San
Marcos, TX

RAUSCHENBERG



women and
their work
1710 Lavaca St.
Austin, TX 78701
512.477.1064
womenandtheirwork.org

**2013 Robert Rauschenberg Foundation Artistic
Innovation and Collaboration Grant**

**Organization Grant Recipient: Center for Women &
their Work, Austin, TX**

For project Thirst, an installation in honor of the 300 million trees lost in the recent Texas drought. A collaboration between Beili Liu, Norma Yancey, Emily Little and Cassie Bergstrom.

[Robert Rauschenberg Foundation](#) | [Women and Their Work](#)



November 29, 2012 - January 12, 2013

POST LINEAR

SHAWN CAMP | BEILI LIU | SANDRA PRATT

[Gallery Shoal Creek](#) • 2905 San Gabriel, Set 101,
Austin, Texas 78705



November 8th to December 15th, 2012

7th "from Lausanne to Beijing" Fiber Art Biennale

Academy of Arts & Design, Tsinghua University

Nantong Municipal People's Government, China

Fiber Art Committee, China Arts & Crafts Association



November 2, 2012 - January 6, 2013

High Fiber: Women to Watch 2012

High Fiber is the third installment in NMWA's biennial Women to Watch exhibition series. Artists include Ligia Bouton (New Mexico), Debra Folz (Massachusetts), Louise Halsey (Arkansas), Tracy Krumm (Greater Kansas City Area), Beili Liu (Texas), Rachael Matthews (United Kingdom), and Laure Tixier (France)

National Museum of Women in the Arts • 1250 New York Ave NW, Washington, D.C. 20005



September 15 - December 10 2012

Contemplative Ink

Beili Liu, Li Sa, Sook Jin Jo, Ruth Hardinger

Asian Art Piers • 537 W 25TH STREET, FL 2, NEW YORK, NY 10001



June 1, 2012 - June 10, 2012

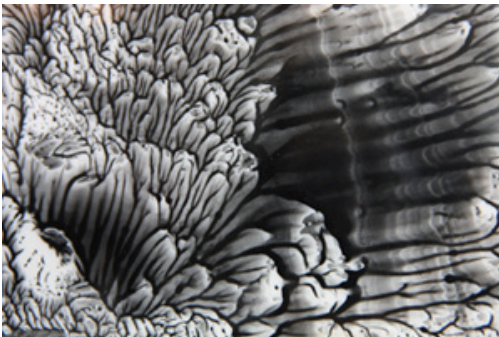
Hamburg Artweek

Beili Liu: „Der rote Raum“, Installationen und Wandarbeiten

Emporio quarter, 8th floor, Neubau, Valentinskamp 707070.

Official Opening June 1 5:00pm

Hamburg Art Week



Mar 22, 2012 - May 31, 2012

Rise and Fall

Solo exhibition

Hua Gallery, London, UK

Unit 7B, G/F, Albion Riverside 8 Hester Road, Battersea, London, SW11 4AX

Mar 1, 2012 - Apr 29, 2012

Texas Draws II



Texas Draws II highlights the work of eleven contemporary artists who exhibit eloquent, expressive drawn works that reveal the power of a simple line or mark and the rich complexity of the drawn surface. This intentionally diverse exhibition features works that notes the relevance of empty space or movement, works of intense personal relevance, and works of complex content. Artists including: Daniel Adame, Anne Allen, Stacy Berlfein, Judith Cottrell, Nathan Heuer, Ian Ingram, Beili Liu, Rosemary Meza Des Plas, Terry Morrow, Alex Rubio and Gael Stack.

Opening Reception | Mar. 1 at 5:30 pm - 7:30 pm

[Southwest School of Art, San Antonio, TX](#)

[San Antonio Press Review](#)



January 6 - February 18 2012

Between Wind and Water

Solo exhibition

[Vessel Gallery](#)

471 25th Street Oakland, CA 94612

Opening reception Jan 6 2012, Lecture Jan 7 2012

[Oakland Art Beat Review](#) • [Eastbay Express Review](#) •
[Artillery Review](#)



September 22 2011

Beili Liu receives Distinction Award at the Kaunas Biennial

September 9 - October 23 2011

Beili Liu Installationen & Wandarbeiten

Solo exhibition

Galerie an der Pinakothek der Moderne

Gabelsbergerstraße 7 80333 München

Opening reception: September 9, 2011

GALERIE AN DER PINAKOTHEK DER MODERNE

BARBARA RUETZ

September 22- December 4 2011

Kaunas Biennial Textil'11

Rewind-Play-Forward

Kaunas National Museum, Kaunas, Lithuania

Rewind Personal History is one of two major exhibitions at the Kaunas Biennial and invites 31 artists from 22 countries to present their work.



September 24 - January 8 2011

Obsessive Worlds

Art Museum of Southeast Texas

This exhibition will feature artists whose works embody and embrace obsessiveness in one form or another. Charlotte Smith, Shawn Smith, Ellen Frances Tuchman, Paul Booker, Marco Maggi, Gabriel de la Mora, Jonathan Whitfill, Susie Rosmarin, Harvey Bott, Beili Liu, Elisa d'Arrigo, Vincent Falsetta, Mary McCleary, Lauren Levy and John Adelman.





June 11 - August 28 2011

Recall

Solo exhibition

Hågamle prestegard

Norwegian National Culture and Art Center

In conjunction with exhibitions VERTIGO, by PUSHWAGNER (Norway) and VISIONS, by KUMI MACHIDA (Japan)

Stavenger Aftenblad review • Jaerbladet review



June 6, 2011

Beili Liu receives two Austin Critics' Table Awards

Austin Critics' Table Award, Outstanding Installation:

“The Mending Project,” Beili Liu, Women & Their Work Gallery

Austin Critics' Table Award, Outstanding Artist of the year

Beili Liu



June 6 - September 9, 2011

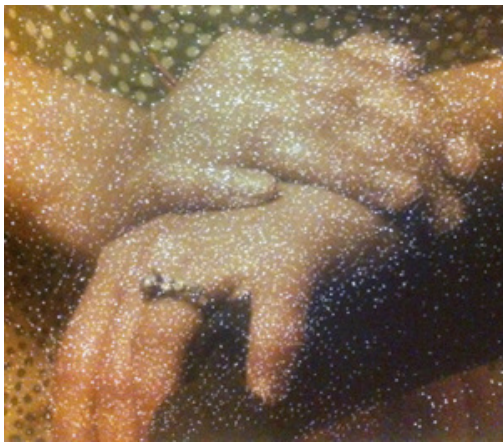
Drawn: Fiber Installations

Solo exhibition

Robert Hillestead Textiles Gallery

University of Nebraska, Lincoln

Closing reception and artist lecture: August 25, 2011



June 4 - September 11, 2011

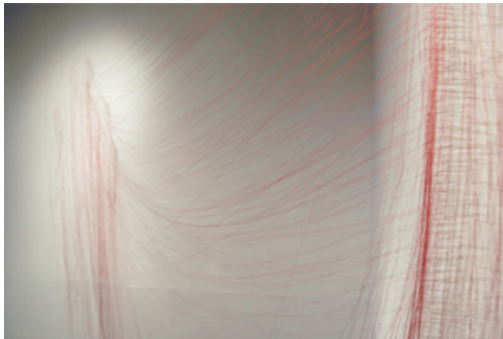
The Mona Lisa Project

A collaborative project between photographer **Rino Pizzi** and 16 women artists

Participating Artists: Connie Arismendi, Ellen Berman, Valerie Chaussonnet, Judy Jensen, Faith Gay, Germaine Keller, Emily Little, Beili Liu, Beverly Penn, Margo Sawyer, Nancy Scanlan, Julie Speed, Jana Swec, Liz Ward, Sally Weber, Sydney Yeager, and Rino Pizzi

Opening reception: June 2, 2011 6-9

[Austin Museum of Art](#)



March 25 through May 20, 2011

Material Spaces: Veneration Through the Needle's Eye

Material Spaces: Veneration Through the Needle's Eye explores the spatial possibilities of fiber arts. The three artists featured in this exhibition present new works that explore the microcosmic and macrocosmic through the medium of thread. The exhibition is curated by Kevin Kissell.

[Reception: Friday, March 25, 5-8PM](#)

Artists Lecture: Tuesday, March 22, 6-7:30PM, Kresge Auditorium of the Purdy/Kresge Library

[Elaine L. Jacob Gallery Wayne State University](#)

[Detroit.com Review](#)



February 26 - April 2, 2011

The Mending Project, a site-specific installation and performance

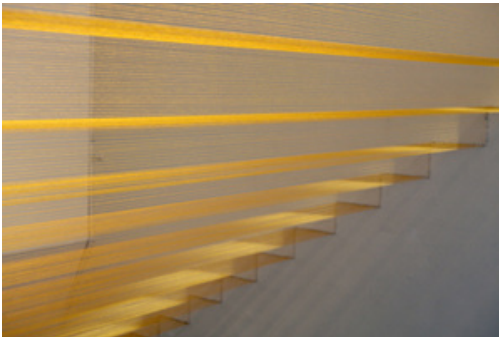
Solo exhibition

In an ambitious, large-scale installation, Beili Liu creates an atmosphere of beauty and danger. Suspending hundreds of dagger sharp Chinese scissors from the gallery ceiling, Liu immerses viewers in an environment

that suggests distant fear and looming violence. The hovering cloud of shears is softened, however, by Liu herself who will sit beneath the countless sharp blades of scissors and perform an on-going simple task of mending.

[Women and Their Work Gallery, Austin TX](#)

[Austin Chronicle Review, Robert Faires](#) • [Austin Women Magazine Feature, Marilyn McCray](#) • [Austin American-Statesman Review, Jeanne Claire van Ryzin](#)



February 17 - March 13, 2011

Extent

Solo exhibition

Opening Reception, February 17, 6-8pm

Form Space Atelier Gallery • 2407 First Avenue Seattle, WA 98121

[Extent: Work by Beili Liu, Poor Worm, Erins Hafkind](#) • [The Monarch Review, Seattle, featured exhibition](#) • [Visual Art Source Review, Adrianna Grant](#)



October 8th, 2010

Lure/Wave Wins 3rd Place at Artprize

September 22 - October 10, 2010

ArtPrize Competition, Grand Rapids

The winners of the second annual Artprize were announced on October 8th, 2010 by founder Rick DeVos - Beili Liu recieved the third prize for "Lure/Wave, Grand Rapids", a site-specific installation at UICA/Fulton.

[Couple's engagement at ArtPrize is a work of art | MLive.com](#)

Photo (top) by [Romain Blanquart](#)

October 4th, 2010



**VIDEO: 90 Seconds With ArtPrize installation artist
Beili Liu**

by Brian Kelly



October 1st, 2010

**VIDEO: Preview of UICA exhibiting artist Beili Liu
talking about her 2010 ArtPrize entry, "Lure/Wave."**

The Digital Collection is an education initiative using digital technology, video, and audio guides to provide students, educators, and the public with in-depth learning materials about UICA's exhibiting artists and contemporary art in general. To support the initiative, visit www.uica.org.

July 17 – September 11, 2010

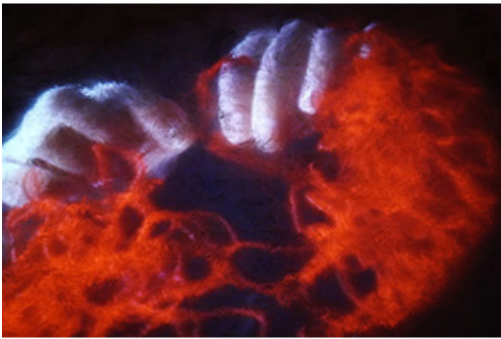
***Unraveling Tradition • Contemporary Artists Working
with Fiber Media***



Unraveling Tradition focuses primarily on sculpture and installations, featuring the work of artists who use fabric, yarn, thread and various fiber media to create nontraditional objects and assemblages. They convey contemporary ideas and concerns, using traditional handwork techniques such as weaving, sewing, embroidery, felting, knitting and crochet. Artists include Mandy Greer, Miya Hannan, Sarah Hewitt, Lisa Kellner, Beili Liu, Tristin Lowe, Yelizaveta Nersesova, Ellen Rothenberg, Valerie Roybal, Alyce Santoro, Loren Schwerd and Jerilea Zempel. Curated by 516 ARTS, in conjunction with [Convergence: Albuquerque 2010 the International Fiber Arts Conference](#) (July 18-24, 2010).

516 Arts 516 Central Avenue SW, Albuquerque, NM

June 2010



Austin Critics Table Awards — Outstanding Solo Exhibition 2009 Beili Liu: Bound, D Berman Gallery

The Austin Critics' Table — a group of arts critics from the American-Statesman, the Austin Chronicle and Might Be Good gave out the 18th Austin Critics' Table Awards to recognize the year's most exceptional achievements in dance, classical music, the visual arts, and theatre. Nominated solo exhibitions also include: "Colby Bird: Cold End," Okay Mountain "Erin Curtis: Perspective Threshold," Women & Their Work "Noriko Ambe: Artist Books, Linear-Actions Cutting Project," Lora Reynolds Gallery "Off the Edge: The Experimental Prints of Cynthia Brants," Flatbed Press "Texas Instruments: New Paintings by Esther Pearl Watson," Domy Books.



May 16- June 20, 2010

Beili Liu: Site Specific Installations half empty. half full

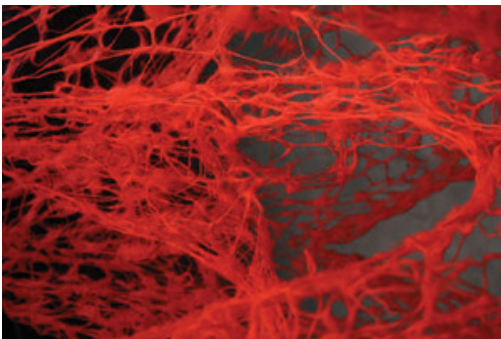
Solo Exhibition

[Nordisk Kunst Plattform Project Space](#)

Bru 28 4363 Brusand, Norway

[Stavanger Aftenblad, Norway Review](#)

[Jærbladet, Norway Review](#)



April 30 - May 28, 2010

Beili Liu: Fray

Solo Exhibition

Gallery CON.form Architects, Brunnenstrasse 3, 10119 Berlin

Opening Reception: April 30, 2010, 7 - 9 pm

[Asia Unlimited Gallery](#)

December 26, 2009

Saatchi Online, UK

Beili Liu, Top 10 Exhibitions in Shanghai 2009

Chris Moore reports on the top 10 exhibitions in Shanghai in 2009, including Beili Liu's solo exhibition 'In Between': Beili Liu: In Between, Elisabeth de Brabant
This intensely sensual exhibition about transformation, memory and their relations was captivating precisely because of its lightness, most notably the work 'Lure/Return' (2009), involving hundreds of silk-thread poppies made of single-threads of coiled silk and hung from the ceiling, and which swayed gently in the still air of the gallery.



January 23 - March 6, 2010

Beili Liu: One, Another

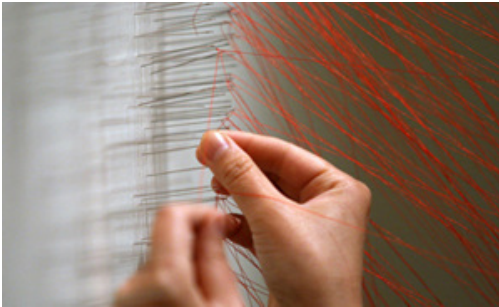
Solo Exhibition

Buffalo Arts Studio

January 26, 2010, Buffalo Rising Review

January 22, 2010, Buffalo News, "Ties that Bind"

December 27, 2009, Buffalo Rising Preview



December 4, 2009

Beili Liu receives "Artist of the Year" Award in 3D medium

Austin Museum of Art and Austin Visual Arts Association





December 8, 2009 - February 21, 2010

Mapping Memories

Beili Liu and Takafumi Ide

Castle Gallery, College of New Rochelle, NY

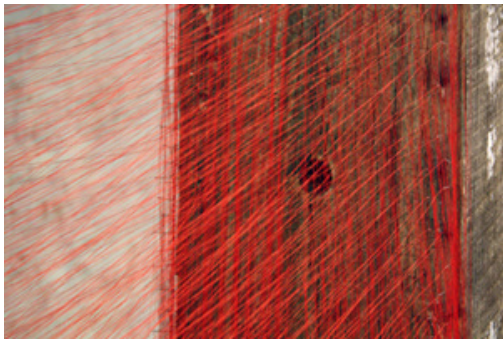


November 17, 2009

Mining the Material, Time and Process, Lectures in Art and Diaspora: Asian In America–Beili Liu

Blanton Museum of Art, University of Texas at Austin

Co-sponsored by: the Blanton Museum of Art; the Center for Asian American Studies; the Institute for Historical Studies; and the Lectures on Art in the Black Diaspora in the Department of Art and Art History, College of Fine Arts.



September 17- October 24, 2009

Bound

Solo Exhibition

d berman gallery, Austin, TX

Reviews:

October 09, 2009, ... Might be Good, contemporary art e-journal review

September 27, 2009, Austin American Statesman review



August 18 - October 15, 2009

In Between

Solo Exhibition

Elisabeth De Brabant Gallery, Shanghai, China

Reviews:

August 22, 2009, China Daily

Yishu, Journal of Contemporary Chinese Art, China, preview • Shanghai TV program "City Beat" ICS, interview • Dialog, conversation with Beili Liu, Elisabeth de Brabant, Nine Dragon magazine, Shanghai, China • iLOOK Monitor, Shanghai, China review • August 15, 2009, Shanghai online, China preview

Left: exhibition views of two gallery levels, Level 1: Origin and Lapse, level 2: Lure/Return



June, 2009

Artiest Residency at Fundación Valparaíso

Fundación Valparaíso, Spain



May 10 - September 27, 2009

It Is Beautiful Here

International Textile exhibition

Granary, Fiskars, Finland

Reviews: May 8, 2009, Västra Nyland Review, Finland • May 9, 2009, HBL hufvudstadsbladet review • May 9, 2009, Västra Nyland review



April, 2009

Art in America Review

Beili Liu at Tarryn Teresa Gallery, Los Angeles, by Janet Koplos

Exhibition Three Thousand Troubled Threads



March 6 - March 27, 2009

Miasma

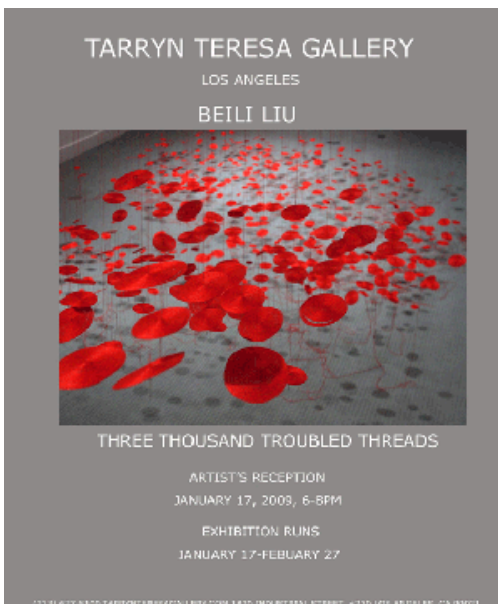
A Site-Specific Installation

Solo Exhibition at Three Walls Gallery, San Antonio, TX

Reviews:

[March 2009, Might Be Good, Wendy Atwell](#)

March 10, 2009, San Antonio Current, Sarah Fisch



January 17-February 27, 2009

Three Thousand Troubled Threads

Solo Exhibition at [Tarryn Teresa Gallery, Los Angeles](#)

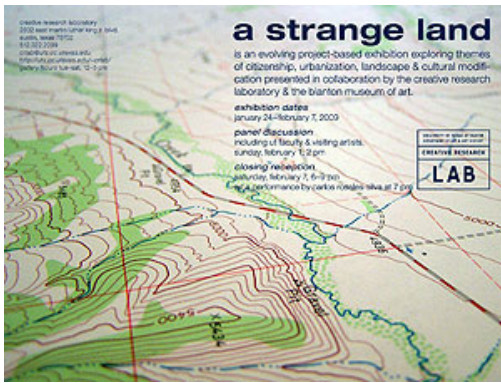
Reviews:

[February 2009 ArtSlant LA, Sandra Vista](#)

April 2009 Art in America, Janet Koplos

February 2009 Buzzine, Steven Irvin

February 2009 Citizen LA



January 24 - February 7, 2009

A Strange Land

Group Exhibition at Creative Research Lab, Austin

The Creative Research Laboratory presents A STRANGE LAND, featuring work by Beili Liu, Lynn Richardson, Cauleen Smith, Chris Taylor, and Mapping Exchange Austin-Argentina Residency artist, Erica Bohm. The evolving exhibition rotates around the phenomenon of cultural modification to diverse societies and geography with a focus on issues of displacement and the blending of ethos, landscapes, and personal histories in a foreign land.



September 13, 2008

Art Farm poetry reading at The Little House

Art Farm Artist Residency, Nebraska

By Cheryl Ratliff

Poet Cheryl Ratliff lived in the Little House at Art Farm during her residency there in September 2008. The Little House is a permanent sculpture that Beili created at Art Farm in 2004. During the one month stay, Cheryl cooked, slept, and wrote on a type writer in the little house.

"This is aesthetic dissipation at its finest, certain to appeal to the highest expectations of your brain's reward circuits: only one of many multimedia-driven events at Art Farm to help break your life's pattern of tragic reserve. You'll find it's more fun than alcoholic skydiving."

Photo by Ilit Azoulay



May 9 – July 5th, 2008

Lure

Solo Exhibition and Artist Lecture

Official Selection of the San Francisco International Arts Festival

11th Annual United States of Asian America Festival

Runs May 9 – July 5th, 2008

Chinese Culture Center Gallery.

Reviews:

ArtSlant Review by DeWitt Cheng

San Francisco Weekly Review

“Legend Made Visible” - San Francisco Examiner review

Edit